



## **Project Proposal General Information (2011-2012)**

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### **About the Program:**

Since 1995, the Art Builds Communities (ABC) Program has been an intricate part of the Center for Visual Art's (CVA) education programming. The program strives to provide inner-city youth with excellent art instruction that increases appreciation of one's own culture while at the same time learning about other cultures. Through the lessons students will gain exposure to both historical as well as contemporary art as they develop independent critical thinking skills.

### **Eligibility:**

CVA seeks active artists knowledgeable in cultural-based art projects and dedicated to providing excellent art education to Denver Housing Authority (DHA) youth, ages 6-12. Lessons will need to be culturally based providing students with both historical and contemporary artist images and connections as a reference.

To apply candidates must submit complete proposal documents to be considered. Regardless of teaching experience all artists will have the opportunity to work with members of the Art Education Advisory Committee (AEAC) to write their lessons, as well as receive support in teaching. Artists will need to have a familiarity, understanding of and respect for students and families in low-income communities. All proposals will be submitted to the AEAC for review, support, and development in areas needed prior to acceptance as workshop lessons. Proposals must follow proposal process in order to be accepted into ABC program.

### **ABC Workshops:**

Workshops should:

- Introduce contemporary artists, art techniques and concepts to the students with a focus on the personal connections that can be constructed between the students and the art. The overarching theme of the session will be **Renewal** and **Transformation**.
- Artists of integrated media to look reference include: Mel Chin, Tim Noble & Sue Webster, Brian Jungen, Larry Kegan, Cindy Sherman, Chris Hammond, and Andy Goldsworthy.

In creating the workshop lesson instructors need to be conscious of cultural and personal relevance for the students while at the same time including both contemporary and historical art.

ABC workshops are Tuesday through Thursday from 4:00-6:30 pm, with a ninety minute lesson, at various community centers located in or near DHA developments. Artists will be hired for a series of approximately 6 workshops held at 6 different sites teaching the same project each time. Instructors are given 30 minutes at the beginning of each workshop for *set-up* and an additional 30 minutes at the end of the workshop to *clean-up & feedback*. Feedback will be provided by either the CVA's Education Outreach Coordinator or an AEAC member. Lessons will be submitted to the AEAC for review and approval before the lesson is accepted for a workshop series. Application proposal process must be followed for final and full acceptance.

### **ABC Project Proposal Guidelines:**

The program, for children ages 6-12 years old, aims to encourage constructive use of free time, positive social interaction, and a safe environment for children to learn about art from around the world. Your proposal should include:

- Activities appropriate for children 6-12 years old
- A connection to either contemporary art techniques, or a contemporary artist
- A cultural component to increase participants' appreciation of their own culture as well as expand their knowledge of other cultures.

### **Benefits:**

1<sup>st</sup> year artist instructors will earn \$25 hourly (one hour will be automatically given for planning purposes.) Once an artist reaches veteran status they will earn a flat rate of \$125 for each workshop. Instructors will be considered contracted employees of Metropolitan State College of Denver and are not eligible for additional benefits besides their hourly wage, and they are solely responsible for paying taxes on their earning. Invoices for payment will be submitted at the end of each month, and payment should be expected four to six weeks after submission.

### **Responsibilities:**

Artist proposal:

- Proposals must be submitted no later than August 1 for Fall Session and December 1 for the Spring Session
- Proposals must be complete following Project Proposal Document format provided below

If selected as an ABC lead artist you will be responsible for:

- Attending mandatory ABC orientation
- Submitting a project model & final supply list 2 weeks prior to the first day of your workshop

The CVA will be responsible for:

- Supplying all needed art materials for each project
- Providing support with the assistance of Education Coordinator at all stages of the workshop

Be sure the following proposal checklist is complete before submission:

### **Application Process:**

- Artists are recruited and given proposal documents
- Artists submit complete proposals to be reviewed by AEAC members
- Artists are contacted regarding proposals, artists are invited to meet with an AEAC member to help support and strengthen proposals and answer any questions
- Lessons receiving support are resubmitted
- Artists are notified as to whether or not lessons are accepted
- Artists whose lessons are accepted attend mandatory artist instructor orientations
  - Please note proposals will be reviewed and rated based on a set of criteria. Only the top 10 proposals will be selected as workshops for the ABC program.

### **Project Proposal Document Format:**

Proposal documents must include all bulleted points in order to be considered for acceptance by the AEAC

- Contact information (Name, Phone, Mailing Address, and E-Mail)
- General project information (Title, Goal, Objectives, Supply List)
  - Title of lesson
  - Goal (Brief overview of workshop lesson, with purpose and intended outcome)
  - Objectives (3 specific statements about what students will learn from lesson)
  - Supply list (each workshop has an approximate budget of \$250)
- Lesson Plan (5 step format, times are approximate)
  - Warm-up: 5 min. A short activity to get young artists comfortable and interested in your project.
  - Lesson Introduction: 5 min. Introduction of project. Must include contemporary art reference, and cultural connection for students
  - Guided Practice: 5 min. A step-by-step how to of the workshop, show & discuss model
  - Independent Practice: 45 min. Students work independently on project, describe plan to assist with students idea and development of projects.
  - Closure: How will you wrap up the lesson, critique? Individual sharing? Small group discussion? Partner share? Guided discussion
- Extension activity. Plan for students who may finish early.
- Two Colorado or National art standards that relate to the lesson.

**Questions:** Please direct questions to the CVA's Education Coordinator, Ericka Baxter, 3-294-5207, e. 115. [ebaxter1@mscd.edu](mailto:ebaxter1@mscd.edu).